

CATS Spotlight Series Day Show Program

The CATS Spotlight Series provides exciting and educating ways to inspire and enlighten children outside of the classroom. Each show will entertain audiences over age 3. Shows will last about 1 hour and there are no intermissions, so a show is not much longer than a regular TV show. But it all happens on-stage, live, with actors the same age as your students and children. Live theater brings the story to life in a way they cannot see on the TV screen.

Day Show Policies

| RESERVATION PROCEDURES | PAYMENT PROCEDURES |
|--|--|
| <ul style="list-style-type: none"> Everyone attending the performance must have a ticket. Please include children, adults, staff, bus drivers, infants and lap children when deciding on your count. Reservations may be done over the phone with a credit card or in writing with this form and check, cash, or credit card payment. | <p>To make a reservation/payment you may:</p> <ul style="list-style-type: none"> If paying by MasterCard, VISA, Discover, or AMEX, you may call CATS to place a reservation over the phone; You can FAX this reservation form to CATS at (817) 274-0793 with credit card payment; Mail it to 1100 W. Randol Mill Rd., Arlington, TX, 76012 with credit card payment or check. You may also visit CATS between the hours of 10:00 AM and 5:00 PM on weekdays to pay with credit card, check, or cash. |
| <p>The group rate for CATS 2008-2009 Spotlight Series is \$6.00 for children and adults alike.</p> | <p>A 25% nonrefundable deposit is required at the time the reservation is made. Deposits may be made by credit card, check or cash. An invoice will be mailed to you upon receipt of your group reservation. If you do not receive an invoice within five business days of placing your reservation, please call CATS at (817) 861--2287.</p> |
| <p>All seats are reserved. Seating assignments are made in the order that they are received. Early reservations are encouraged – school year productions generally sell out.</p> | <p>The final payment due date is 14 days in advance of the show you are attending. Final payments must be made by the due date in order to assure your original reserved seating. If the show you are attending is less than 10 business days away, payment in full is due.</p> |
| <p>Please fill out this form to reserve your seats and sign it after carefully reading all of the fine print. It is advisable to reserve for the maximum amount. The number of seats reserved may be adjusted up (if seating is available) or down at the time the final payment is made.</p> | <p>There will be no refunds or exchanges issued after the final payment.</p> |
| <p>If your desired show date is not available, the CATS Box Office manager will contact you upon receiving your reservation form to reschedule.</p> | <h3>DAY OF SHOW PROCEDURES</h3> |
| <p>The theatre is fully accessible. If anyone in your group needs special assistance or consideration in being seated we ask that you notify us when making your reservation. In the absence of a notice, the theatre makes no guarantee of such accommodation.</p> | <p>The Box Office will be open one hour prior to each performance. Seating will begin thirty minutes prior to each show. Tickets should be picked up no later than 15 minutes prior to show time.</p> |
| <p>Please call (817) 861-2287 if you have further questions, or need assistance.</p> | |

**COME ENJOY THE MAGIC
OF EXCITING AND EDUCATIONAL THEATRE AT CATS!**

Please write in the number of tickets on the line next to the date (s) you wish to attend. Call CATS to place a reservation, or complete this Group Reservation form and mail or fax to:

Creative Arts Theatre & School

1100 Randol Mill Road, Arlington, TX. 76102 Fax 817-274-0793 Phone 817-861- 2287

Web www.creativearts.org

Group/ School Name _____ Contact _____
Street Address _____ City _____ Zip _____
Phone _____ Fax _____
Email address _____

Total \$ Due (\$6/person) _____

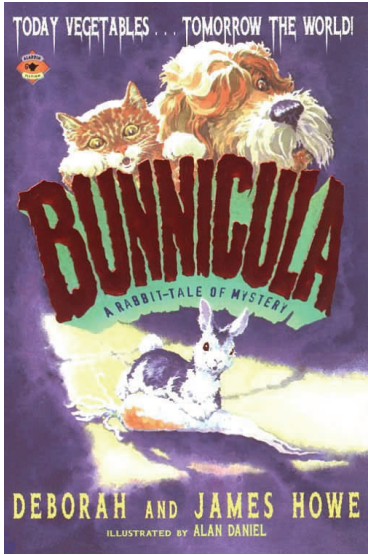

Method of Payment (please circle): Cash, Check, Visa, MC, AMEX, Discover


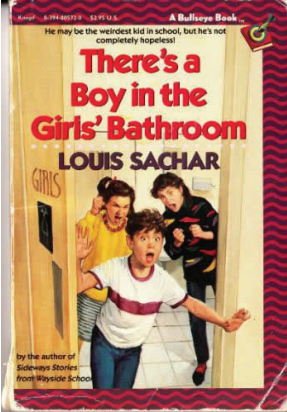
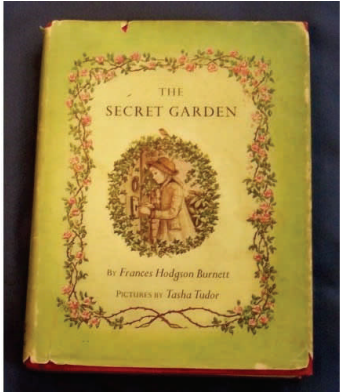
Card Number # _____ Exp. Date _____

Cardholder's Signature _____ Today's Date _____

Thank You!

Spotlight Series Production Day Show Schedule

| | Production Description Production Regular Show Dates | Day Show Dates/Times |
|---|---|--|
|  | <p>Bunnicula October 23 - October 31, 2009</p> <p>This immensely popular children's story is told from the point of view of a dog named Harold. It starts when Harold's human family, the Monroes, goes to see the movie "Dracula," and young Toby accidentally sits on a baby rabbit wrapped in a bundle on his seat. How could the family help but take the rabbit home and name it Bunnicula?</p> <p>Chester, the literate, sensitive and keenly observant family cat, soon decides there is something weird about this rabbit. Pointy fangs, the appearance of a cape, black-and-white coloring, nocturnal habits ... it sure seemed like he was a vampire bunny. When the family finds a white tomato in the kitchen sucked dry and colorless, well ... Chester becomes distraught and fears for the safety of the family. "Today, vegetables. Tomorrow - the world!" he warns Harold. But when Chester tries to make his fears known to the Monroes, he is completely misunderstood, and the results are truly hilarious.</p> <p>Is Bunnicula really a vampire bunny? We can't say. But any child who has ever let his or her imagination run a little wild will love Deborah and James Howe's funny, fast-paced "rabbit-tale of a mystery."</p> | <p style="text-align: center;">Thursday, Oct 29</p> <p style="text-align: center;">9:30am _____ 12Noon _____</p> |
|  | <p>Carla's Song: The Story of the Homeless Christmas Tree December 4 - 12, 2009</p> <p>"The Homeless Christmas Tree" sounds like a children's tale and, in fact, the book which inspired this play is a children's story. But this play is about the woman behind the children's story and she did not live a fairy-tale life. Carla lived and worked for a time at the Presbyterian Night Shelter, and it was during that time that she began to decorate the "homeless Christmas tree." There are some men, women and children there who are good people just "going through a bad patch," as Carla says in the show, and many overcome their temporary circumstances and leave the shelter for more normal lives. "The Homeless Christmas Tree" is a story about hope, Christmas, and an extraordinary city full of caring people. It embodies the incomitable spirit of Texas.</p> | <p style="text-align: center;">Thursday, Dec 10</p> <p style="text-align: center;">9:30am _____ 12Noon _____</p> |

| | <p align="center">Production Description Production Regular Show Dates</p> | <p align="center">DayShow Dates/Times</p> |
|---|---|---|
|  | <p>Yankee Doodle Dandies January 29 - February 6, 2010</p> <p>"Am I a Yankee Doodle Dandies?" The question of a curious child leads a cheeky classroom of youngsters on a comic romp through American history. From Christopher Columbus' courageous ocean voyage to Sacajawea's trek across the continent to Harriet Tubman's valiant escape through the Underground Railway - from the penning of the Declaration of Independence, these students tell the stories of America's birth - and laughingly and lovingly gain a new understanding of the richness of being American.</p> | <p align="center">Thursday, Feb 4</p> <p>9:30am _____ 12Noon _____</p> |
| | | |
|  | <p>There's A Boy in the Girl's Bathroom February 26 - March 6, 2010</p> <p>"Give me a dollar or I'll spit on you." That's Bradley Chalkers for you. He's the oldest in his class. He tells enormous lies; picks fights with girls and teachers say he has "serious behavior problems." No one likes him - except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. A story of isolation, bravery and gradual acceptance told with great humor by Lous Sachar, the author of "Holes."</p> | <p align="center">Thursday, Mar 4</p> <p>9:30am _____ 12Noon _____</p> |
|  | <p>The Secret Garden March 26 - April 3, 2010</p> <p>Mary Lennox is a sickly, sour-faced little girl born in India to wealthy British parents who have very little interest in her, leaving her in the care of a nanny from birth. Orphaned by an outbreak of cholera, she is sent back to England to the legal guardianship of her only remaining relative, her father's brother-in-law, Archibald Craven, a reclusive widower. Mary has all kinds of adventures with strange sounds at night, funny accents and a locked garden.</p> | <p align="center">Thursday, Apr 1</p> <p>9:30am _____ 12Noon _____</p> |